

The Curator's Handbook

Museums • Commercial Galleries • Independent Spaces

Adrian George

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The Curator's Handbook is a practical guide to curating for professional, amateur and student curators alike. Mapping out every stage of the exhibition-making process, from initial idea to final installation, author Adrian George presents an invaluable step-by-step guide to understanding how curators operate today.

Adrian is a highly qualified and experienced guide to a practice and profession that has grown exponentially over the past decade, as the art world itself has moved front and centre of the cultural landscape. A graduate of the Royal College of Art's renowned curating MA, he has held curatorial positions at the New Museum, New York; Tate Modern, London; Tate Liverpool, and is now Deputy Director of the UK Government Art Collection.

In his introduction Adrian traces the history of curating back to its origins in the 17th century before describing the multifaceted nature of the curator's role today. Twelve chapters chart the various stages of the exhibition process in invaluable detail and clear informative language. From developing an initial concept to writing contracts and loan requests, putting together budgets and schedules and producing interpretation material, working with art handlers and artists, designing gallery spaces and organising private views, this is the only book to cover it all.

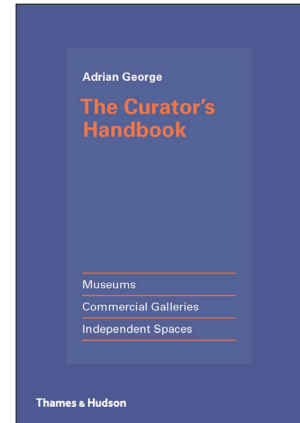
The practical guidance given by Adrian is enhanced by advice and tips from some of the brightest and best curators at work today - an international cast that reflect the global nature of the contemporary art scene - from Nicholas Serota, director of Tate to Gao Peng at Today Art Museum, Beijing.

Unlike any other publication that explores the complex world of curating, *The Curator's Handbook* is essential reading for all those studying, involved with or keen to know more about the dynamic and ever-expanding field of curating.

Author

Adrian George is Deputy Director and Senior Curator at the UK Government Art Collection in London. A graduate of the Royal College of Art MA in Curatorial Practice, he has held curatorial posts at Tate Liverpool, Tate Modern, London, and the New Museum of Contemporary Art, New York.

The Curator's Handbook is a companion to *Commissioning Contemporary Art* (Louisa Buck and Daniel McClean) and *How to Write About Contemporary Art* (Gilda Williams), both also published by Thames & Hudson.



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Orla Houston-Jibo

Head of Publicity

Thames & Hudson Ltd
181A High Holborn
London WC1V 7QX

T +44 (0)20 7845 5143

F +44 (0)20 7845 5050

E o.houston-jibo@thameshudson.co.uk

W www.thamesandhudson.com